

DON'T CALL THEM SAMMIES,  
CALL THEM  
**GOOD STRAIGHT  
YANKS**



Words and Music  
by  
**HORACE L. BROUGHTON**



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# DON'T CALL THEM SAMMIES

(Call Them Good Straight Yanks)

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Allegro Moderato

The sheet music consists of five staves of musical notation. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics begin with "TILL READY". The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "Now the war is over, all have won great fame; na - vy, are true blue." The third staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics continue with "Now the war is over, what's in a name, The Yanks have won their laur - els, and shown to the world. They al - ways win, where through, Vic - to - ry was won at last. to con - quer was their goal All for one and one for all". The fourth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "dear Old Glo - ry is un - furled. They are fight - ers of the brav - est in the U. S. hon - or roll. All of the men are of the fin - est". The fifth staff continues the bass line.

kind, From Yan - kee Land they hail. Just the  
 type. And for the U. S. A. They went

namethat's bound to fit them best, In all the land pre - vail.  
 o - ver with a dash to fight. The Yanks they won the day.

**CHORUS**

Don't call them Sam-mies, don't call them Joe, Don't call them  
 Tom-mies for that's not so. For they are brave boys, and full of  
 pranks, Don't call them an - y-thing but good straight Yanks. Yanks.

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